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**DANTE ALPINISTA**  
Una lettura-spettacolo dedicata al Sommo Poeta

SABATO 29 APRILE  
ORE 16.00

COLLE CROSIO - CLUSONE  
SANTUARIO DELLA SS. TRINITÀ

- Recital di Alice Redini
- Accompagnamento di Stefano Costantini alla tromba
- A cura di Giuseppe Frangi

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## Recycled briquettes made into art: the BiHoliday tourism group exhibits the works of Enrico Marcato

by *Redazione*, published on 26/04/2023

Categories: **Art and artists**

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A combination of art and reuse: this is what the BiHoliday tourism group is banking on, which has decided to display Enrico Marcato's artistic briccole in its villages, transformed into colorful works once their life cycle is over.

**Artistic briccole:** these are the ones Venetian artist **Enrico Marcato** made for the **BiHoliday** tourism group, which exhibited them in Munich in presenting the 2023 summer season. The briccole will be exhibited as part of the *I say Art* project in the two villages managed by the group, namely BiVillage in Croatia and Villaggio San Francesco in Caorle.

Just these days three briccole left the atelier of artist Enrico Marcato and then found a new home on a stretch of coastline in Croatia within the BiVillage in Fazana. The works were placed in such a spot so that guests of the village and anyone walking along the waterfront could admire them. And to give the idea of the project a briccola, smaller in size, was brought to Monaco and displayed for presentation. Directly from his studio, the artist also logged on and told about his work.



Briccole are **wooden poles** - planted, by the thousands, as early as the time of the Serenissima, on which the city materially rests - that characterize the Venetian lagoon and have many uses: they are valuable “road” markers essential for navigating among the shallows, they are tools used to moor boats along the canals, they are also bases - they can be recognized by their T-shaped heads - indispensable for supporting piers.

Once these wooden poles come to the end of their life here’s where Marcato **starts them for reuse by transforming them into works of art**: “I tried and experimented until I found the one that is part of Enrico,” the artist explains: “the briccole of Venice told from 1500 onwards by any artist in his paintings: from Tintoretto, to Canaletto, just to name a couple. They are the silent guardians of Venice. And 15 years ago I started to recover them and insert strokes of color to make them alive again. If we talk about this project related to BiHoliday what gratifies me, from the human side, is knowing that these works of mine have made a journey from Venice-the mother city-to Croatia. And the Bi-Village in Fazana, where they are installed, is just mirroring Venice.”

Marcato’s briccole are held in several private collections, and in public they can be seen in front of the Cipriani in Miami, the Aldo Bensadoun Foundation in Montreal, Canada, Paris and Ibiza.

“Bi Holiday,” emphasizes **Ilena Cherubin**, DG of the Group, “embraces Art as a value language, as well as expressing that ‘Art-Activism that today allows us to talk about socially important issues.” Among these BiHoliday emphasizes the value of an area and its respect with everything that gravitates around it such as, for example, the reuse of materials (and the rebirth of briccole is a concrete example).

Enrico Marcato, 47, lives between Padua and Venice, where he has his atelier. In Venice he studied at the Academy of Fine Arts. He later worked as a craftsman and pursued his passion for painting. The colorful briccole are his latest creation.

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